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SECRET

MM-A-1163

30 June 49

Chief, IFM

COS, Karlsruhe

Operational
Personal Record of Georg GERNIKOW, Georg GRAL, Georg
GRALINE & Georg WOLKOW

MM-A-975, MM-K-1797

Forwarded for your information are such personal details as are known to us concerning Subject. Numbers are keyed to corresponding numbers in Personal Record Form No. 51-67.

1. Georg GERNIKOW
- 2.
3. Georg GERNIKOW
4. Georg GRAL, Georg GRALINE (Film and theatre pseudonym),
Georg WOLKOW (1945 to present).
5. 7 July 1908, Novocherkassk, Don Area, Russia.
As Georg WOLKOW, 20 May 1907, St. Petersburg, Russia.
6. Stateless
7. Russian until 1920
8. As Georg WOLKOW, Muenchen 19, Lampadiusstr. 22, bei Graeber. No telephone.
9. Same as No. 8.
10. None
11. Sergei GERNIKOW, Russian, born 12 March 1867. Shot by Bolsheviks, St. Petersburg, 11 Feb. 1918.

DECLASSIFIED AND RELEASED BY
CENTRAL INTELLIGENCE AGENCY
SOURCE/METHOD/EXEMPTION 3B2D
NAZI WAR CRIMES DISCLOSURE ACT
DATE 2007

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ABSTRACTED	INDEXED
DATE 28 NOV 1955	

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12. Helene GEREBKOW, nee RIKOVSKY. 25 Dec. 1883, Bieloostok. Died, Dec. '42.
13. None
14. None
15. Magdalena BANIN, 43 yrs. old, Yugoslavian. Address unknown.
Olga SPILEVOI, 42 yrs. old, Yugoslavian. Agram-Zagreb, Yugoslavia.
16. NA
17. German Kennkarte, No. B XXX 09761, Issued in Munich and valid until 6 Sept 51.
Identification Paper from "KONR"
18. With the German Government, 1940-1945.
19. Subject was accused in LNX-154, 27 Mar 46, of having worked for the "Gestapo".
Nothing is said of his having worked in an intelligence capacity, however. Thru
BARANOVSKI, has indirect contact with ODEUM.
20. Russian Orthodox.
21. None at present. Formerly belonged to KONR.
22. Aristocracy, theatrical circles.
23.

Yugoslavia	School & University	1920-1928
France	Singing & Theatre Study	1928-1935
S. America (Argentina, Brazil, Peru, Chili, Uruguay, Mexico, Cuba)	Theatrical Tour	1929-1930
N. Africa, Belgium	" "	'32, '33, '34
Italy, Czechoslovakia (Germany has been permanent home since 1935)	Visiting Relatives	1932-1934
France	Political Work in Emigrat-1940-1944 ion	
24.

Russian Cadet School	Jugoslavia	Abitur	1927
Zagreb University			
25.

Russian	good	good	good
French	good	good	good
German	good	good	good
Jugoslavian	medium	poor	medium
26. None, except for cadet school.
27. At present, none. Former member of Reichs Film and Theatre Society.
28. Could teach dancing or singing.

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29. No bank accounts, bonds, or property.
30. Theatre and Films, Dancer. Small roles with UFA, TOBIS, etc, Russian Ballet, Opera until 1937.
Advisor for Russian emigrant questions with Military Commander, France. Since Nov. '44, member of KONR, head of foreign contacts for Russian Freedom Committee and commissioner for Foreign Bureau.
- | | |
|--------------------------|--------------------------------------|
| 31. 41/42 | Erect |
| 38/40 | 70 kilo |
| 1.72 | Normal |
| Grey-blue | Black with some grey, slightly curly |
| Oval | None |
| Normal (brown in summer) | |
| Male | |
32. Articles written for "Tarizhki Vestnik", German-subsidized paper in Paris.
33. None.
34. Acquainted with many well-known members of the Russian emigration: Grand Duke Vladimir, Metropolitan Anastasy, Metropolitan Serafim, Count Kreutz, Prince Shirinsky-Schichmatov. In Germany his movements are very restricted due to his fear of possible arrest and extradition to the French.
35. Dr. Gregory LUKASHEVITSH, Buenos Aires.
General Nikolas ERN, Paraguay.
36. Tried in absentia in Paris, 15 May 1948 by a French court as a German collaborator. According to Subject, real reason for the trial was that the Soviet Embassy and "Soviet Patriots" society brought pressure to bear.
37. As Georg WOLKOW, not applicable.

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1 - File

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